

## More information:

music@charterhouse.org.uk  
(01483) 291696

Sign up using the QR code



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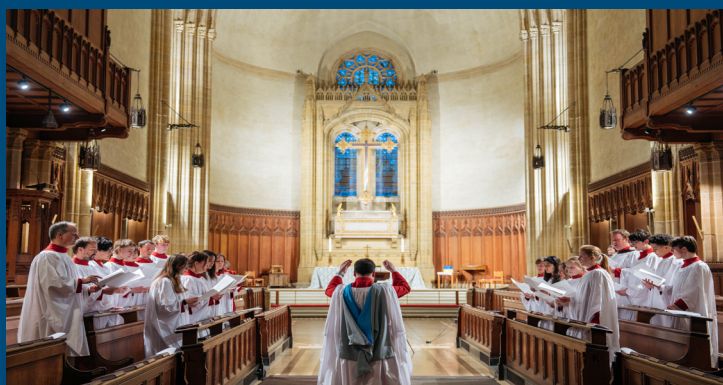


**Charterhouse** warmly invites young singers in Years 4–8 to become part of its exciting new **Chorister Scheme**.

Choristers will receive expert vocal coaching and choral training from Charterhouse Director of Music, **David McKee**, alongside acclaimed singer and vocal coach **Alexandra Stevenson**.



# Become a Charterhouse Chorister



The **Charterhouse Choristers** will sing regular **Choral Evensongs** in the Chapel, supported by Charterhouse's alto, tenor, and bass Choral Scholars - an inspiring and confidence-building musical experience.

Singing in a choir is both joyful and transformative. Open to everyone, it offers a lifetime of discovery, discipline, and friendship.

Uniquely, choral singing is one of the few art forms in which excellence knows no age, with many of the world's finest choirs featuring soprano lines sung by children as young as seven.

This is an opportunity to be part of that remarkable tradition.

**Information day and Choral Evensong on Thursday 11 June, 4.15pm**

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**David McKee** was educated at Oakham School and the University of Exeter, where he read Music and completed a Master's degree. He was a Choral Scholar in Exeter Cathedral Choir, having previously held a Choral Scholarship at Truro Cathedral during his gap year.

His first Director of Music role was at Milton Abbey, where he founded the Milton Abbey International Music Festival and Summer School, now in its 15th year.

He became Director of Music at Cheltenham College in 2014 where he formed a chorister scheme with local primary schools that sang choral evensongs in the school's chapel, toured Belgium and participated in local concerts and festivals. He also sang with the choir of Gloucester Cathedral, served on the Board of Directors for the Three Choirs Festival and deputised with the choirs of Winchester and Hereford Cathedrals.

In 2023, David joined Charterhouse as Director of Music, where he leads a dynamic and thriving department. Current projects include the development of a new Music Department building and the installation of a new chapel organ, both scheduled for completion in 2027. David maintains an active freelance singing career, performing with the choirs of St George's Windsor, St Paul's Cathedral, and St Peter's Eaton Square, as well as the BBC Singers.

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A graduate of the Universities of Edinburgh and London, Alexandra has been a singing teacher at Charterhouse since 2014. As a Choral Director and trainer, Alexandra ran the girls and adults' choir of Holy Trinity Church in Guildford for several years, developing them from being a newly established group of choristers to singing services at places such as St. George's Chapel, Windsor Castle and Southwark Cathedral. Alexandra has also coached choristers at Portsmouth Cathedral and at RGS Prep School, the choir school for Guildford Cathedral. Alexandra adjudicates music competitions and is passionate about enthusing and encouraging young musicians, within an atmosphere of ambition, creativity, commitment, and joy.

As a singer, Alexandra has recently performed as a soloist on BBC Radio 3 and has been a Partner Solo Artist for Classic FM, for whom she has performed at the Royal Opera House and marked national occasions such as the Coronation of King Charles III. Alexandra has given several world premières for composers Cecilia Macdowell and Patrick Hawes, recitals at Smith Square Hall in London and The Usher Hall in Edinburgh, as well as singing a range of operatic roles. She has performed concert repertoire ranging from Bach (*Jauchzet Gott in allen Landen*) to Strauss (*Four Last Songs*). Alexandra has regularly appeared as a guest soloist with the Band and Orchestra of HM Royal Marines.