

HTPD Music Overview KS2

		Year 3	Year 4	Year 5	Year 6
		Carnival of the Animals	Folk Music	Instruments of the Orchestra and Ukulele	Samba
Autumn Term 1	Singing	<i>I Went to the Animal Fair</i>	<i>Drunken Sailor</i>	<i>3 Little Birds</i> <i>Lean on Me</i>	<i>MAS QUE NADA</i> - Sergio Mendez and Brazil 66
	Listening	<i>Carnival of the Animals</i> Recognising the different instrument sounds.	Work songs and sea shanties. Folk ballads Folk dances Classifying their listening based on their features.	Various ukulele performances. <i>A Young Person's Guide to the Orchestra</i> The development of the orchestra: J.S. Bach – <i>Air on the G String</i> Mozart – <i>Symphony No. 40</i> M. Mussorgsky – <i>Night on Bald Mountain</i> Stravinsky – <i>Finale from the Firebird Suite</i>	A range of different Samba Batucada <i>Asa Branca</i> <i>Fanfarra (Cabua-Le-Le)</i>
	Composing	Using graphic scores to represent the different instruments. Create new lyrics and improvise in call and response.	Create songs about tidying the classroom to the tune of <i>Drunken Sailor</i> .	Composition in 16 bar grid using ukulele chords learnt	Call and response improvisation. Develop rhythmic compositions, with correct notation to form polyrhythms in groups.
	Performing			Learn to play the chords: C, F, G and Am to perform a variety of different songs as a class and accompaniments to <i>3 Little Birds</i> and <i>Lean on Me</i>	Learn the call and response introduction and main groove of a Samba to perform as a class.
		Rhythm	Reading Stave Notation	Space Music	Electronic Dance Music
Spring Term 1	Singing	<i>Frere Jacques</i> as a round		<i>Lost in Space</i> (singing in a round)	
	Listening		Alongside learning to read stave notation, recognise higher and lower pitches.	<i>The Planets</i> A variety of space film music	Drum kit vs electronic drum machine A range of Electronic Dance Music
	Composing	Learning to read crochet and quaver rhythms including crochet rest. Compose a 16 beat rhythm and then in Response to Greek monsters, work as a group to build up layers of rhythms,		Compose musical motifs for a new movement: Pluto Compose music with a variety of percussion instruments to add to a short film clip.	Garageband compositions: drum riff using a range of timbres; layering timbres; ternary form

	Performing	Perform rhythmic compositions as a group.	Using glockenspiels to perform songs from stave notation and trying to recognise the tunes.	Performing sections of <i>Mars</i> . Perform their group compositions alongside the film clip.	
		WWII	Using Music to Inspire Change	World Music	Victorian Music
Summer Term 1	Singing	<i>Pack up Your Troubles</i> <i>It's a Long Way to Tipperary</i> WW2 rap Rationing song	<i>Plastic</i> by Susan and Adam Sinclair	<i>Siyahamba</i>	<i>Light and Day</i> (Leavers' Song) <i>Who Will Buy</i>
	Listening	War time songs, classifying them into serious and funny and setting them in social context.	<i>Plastic</i> Song A variety of songs about pollution: how does it effectively convey its message? Features of a verse, chorus and bridge	Ghanaian Hatsiatsia Japanese Sakura <i>Tubular Bells</i>	Victorian Music Hall and Victorian Street Cries.
	Composing	Use different instruments to represent the sounds of an air raid which is then represented as a graphic score.	In groups, compose verses for a whole class song	Compose their own Hatsiatsia in small groups, create their own Sakura on glockenspiels with the pentatonic scale	Composing their own street cries to form a class composition.
	Performing	Percussion call and response Perform their compositions together.	Perform their new songs as a class using backing music	Perform from a rhythm grid as a class working in 3 parts. Perform a Sakura on glockenspiels Compose in response to shapes and Islamic patterns.	Performing on boomwhackers the baseline to <i>Light and Day</i>

HTPD Music Overview EYFS & KS1

		EYFS	Year 1	Year 2
				Inventors/Great Fire of London
Autumn Term 1	Singing	Sing songs related to rhymes including ones on bears and spiders.		<i>London's Burning</i> (round) <i>Fireworks Song</i> Campfire songs
	Listening	<i>Snowy Bear</i> Weather songs	Listen to, review and evaluate music across a range of genres and styles from rap, bhangra, and jazz to classical.	Listening to various instruments, how they have evolved over time and how they sound.
	Composing		Use fireworks to inspire the creation of imaginative music.	Creating a fireworks soundscape. Using the music garden to explore pitch.
	Musicians	Keep a steady beat playing instruments in time with songs. Move in time to the beat: dancing and marching whilst playing drums.	Explore pitch, rhythm and pulse using their bodies, voices and instruments.	Call and response rhythm work.
				Adventures
Spring Term 1	Singing		Learn to sing and perform a variety of songs based on traditional tales. <i>The Robot Song</i>	<i>Continents Song</i> <i>Oceans Song</i>
	Listening	Hear and listen to stories, songs and rhymes such as <i>Hickory Dickory Dock</i> , <i>Hickory Dickory Mouse</i> and <i>Little Mousy Brown</i>	<i>The Robot Song</i> Music from China	Explore music from different genres such as reggae and pop music.
	Composing		Create and compose music as a soundtrack to <i>Jack and the Beanstalk</i> and <i>Goldilocks and the Three bears</i> .	Create and compose music. Use animations such as <i>Snow Wolf</i> and <i>Dip Dip</i> to create music for the animations.
	Musicianship	Move in time to the music and create movement in response to <i>Noah's Nightmare</i> and <i>Jack in the Box</i> .	Understand and explore pitch, dynamics and tempo through music from China and <i>The Robot Song</i> .	
			Growing/Pirates	Dinosaurs
Summer Term 1	Singing	Sing rhythms in words. Sing songs such as <i>Me Tarzan, You Jane</i> and <i>3 Billy Goats Gruff</i> <i>The wide, green mouthed, Tree Frog</i> and <i>The Mini-beasts Parade</i>	Recognise and repeat pitch through singing.	I've got a dinosaur in my back yard! The Dinosaurs Song The Dino Dance Song Move Like A Dinosaur! Dino Stomp Dance for KS1

Listening		Recognise everyday sounds in the environment. Listen and review a variety of music such as <i>Mary Poppins</i> and <i>Aladdin</i> .	Listen to and review a variety of music on the themes of friendship and dinosaurs. <i>Jurassic Park Music & Ambience</i> <i>Walking with Dinosaurs</i>
Composing		Create and compare music. Begin by playing rhythm in words and move into composing for animation.	Creating their own verses for different dinosaurs.
Musicianshi	Play rhythms in words. Play instruments along to the songs	Recognise and repeat pitch through their bodies/movement and instruments.	Move to the beat of the music. Create own moves responding to the dynamics and