

Holy Trinity Art Overview (Junior)

	Year 3	Year 4	Year 5		Year 6
Autumn Term Year Group (a)	Charlie Harper Animal collage using made papers <i>Line, shape and texture</i>	Pattern Design: Roman and Celtic with tracing <i>Line & pattern</i>	Amadeo Modigliani Portraits: Richard III sketch Self-portrait <i>Light & shade, proportion & composition</i>		John Dyer Nerys Levy Landscapes: Amazon inspired paintings <i>Brush strokes, gradients, colour mixing, composition, layering</i>
	Mixed Media / Collage – Painted & Rubbing papers	Printing – Polyblock Two layer	Drawing – Pencil, oil pastels, chalk		Painting – Poster paint
Autumn Term PPA (b)	Henri Rousseau Landscapes: Oil Pastels & watercolour <i>Foreground, mid-ground, background</i>	Roman Bust and Pillar drawings: Sketching Pencils, Chalk and Charcoal <i>Line, tone, proportion</i>	Still Life: Light and tone <i>Proportion & composition</i>		David Hockney Landscapes: Cut-paper environment collages using rubbings and colour wash <i>Shape, texture & contrast</i>
	Painting – Oil Pastels & Watercolour	Drawing – Pencil, chalk, charcoal	Drawing – Pencil, charcoal		Mixed Media / Collage – Painted & Rubbing papers
Spring Term Year Group (c)	Grayson Perry Clay coiled Ancient Greek pots <i>Form, texture</i>	Andrew Davidson Still Life: Metal objects – nuts, bolts and screws Iron man pictures <i>Light & shade</i>	Peter Thorpe Spacescapes: Rockets in space <i>Perspective, composition</i> Victoria Topping Gods and Goddesses: Symbolism in art.		Keith Haring The Human Form: Oil pastel covers <i>Proportion, composition</i>
	3D work – Clay	Drawing – Pencil, chalk, charcoal	Drawing - Chalk	Mixed Media / Collage	Drawing – Oil Pastels
Spring Term PPA (d)	Grayson Perry Scrafitto pots <i>Pattern, line, shape</i>	Abstract paintings <i>Colour relationships, mixing, mark making</i>	Spacescapes: Galaxy paintings <i>Blending, layering, mixing</i>		Giacometti The Human Form: Body sculptures <i>Form & proportion</i>
	Drawing – Pattern Making	Painting – Poster Paint	Painting – Water colour		3D work –Modrock

Summer Term Year Group (e)	L.S Lowry VE day perspective sketch <i>Colour mixing, perspective, composition</i>	Jane Perkins Mary Rountree Moore Earth Heroes – Recycled Art <i>Composition & proportion</i>	Hokusai Pattern Design: Water inspired patterns <i>Form, pattern, line</i>	'Country to city' painting <i>Composition, painting media, perspective</i>
	Drawing & Painting – Poster paint	Collage	Printing – Polyblock	Painting – watercolour
Summer Term PPA (f)	Ton Schulten Cityscapes: Block colour paintings <i>Colour relationship and mixing; tints and shades</i>	Alice Ballard Drawing natural objects Natural Forms: Seed Pods <i>Form, texture</i>	Maggie Hamblin Wave Sculpture <i>Form, texture</i>	Alexander Calder Contour and wire portraits <i>Form, proportion</i>
	Painting – poster paint	3D work – Clay	3D work - Modrock	3D work - Wire