

English

Creative writing including:

- A narrative based on 'The Princes in the Tower' mystery
- A 'Wanted' poster based on Richard III and James Tyrell in connection with the missing princes
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- A journal entry as Guy Fawkes focusing on the Gunpowder Plot

Non-fiction writing including:

- A Tudor job advert
- Speech writing as Elizabeth, based on her famous Tilbury Speech
- A recount of the Battle of Bosworth

Oral work includes drama, role-play and debating

Music

Singing – 3 Little Birds and Lean on Me

Listening – Various ukulele performances including; A Young Persons Guide to the Orchestra, J.s. Bach – Air on a G String and Mozart Symphony Number 40

Composing – Composition in 16-bar grid using ukulele chords learnt

Performing – Learn to play C, F, G and perform a variety of songs and accompaniments

Design Technology

Design and build a Tudor house using a variety of authentic resources



KINGS & QUEENS

Autumn Term

A study of British monarchy from Richard III to Charles I.

What to Look Forward To!

Tudor Day
RGS Tudor workshops
Trip to Tower of London



History

Who were the pivotal monarchs who have shaped Britain from the 1500s?

Learn about Richard III, Henry VII, Henry VIII, Elizabeth I and Charles I and the changing power of monarchy during that period.

What was the Battle of Bosworth and when did it take place?

What impact did Henry VIII have on religion in England at that time?

How did Elizabeth I inspire a nation?

What was Elizabeth's role in The Spanish Armada?

What literary impact did Shakespeare have on this period?

What was the Gunpowder Plot at the time of James I's reign?

Why did civil war follow the reign of Charles I?

Science

Preservation agent investigation- how did the Tudors preserve their food?

Dyeing investigation- how did the Tudors dye their clothes?

Art

Still life sketch using proportion, shading and composition

Richard III pencil sketch- focus on different shading and sketching techniques