#### **Music**

Singing - Siyahamba

Listening – Ghanaian Hatsiatsia, Japanese Sakura and Tubular Bells

Composing – Compose a Hatsiatsia and Sakura using pentatonic scale

Performing – perform with a rhythm grid working in 3 parts



## Art

Create a self-portrait based on an Egyptian pharaoh or god using mixed media and collage in the style of Victoria Topping

# Ancient Egypt-Spring Term 2

The second half of this term finds us venturing into the 'Ancient Worlds', focusing on Ancient Egypt and what life would have been like for Ancient Egyptians

## **History**

Discuss and compare what features Ancient Civilisations had in common by looking at the Indus, Ancient Egyptians, Sumar and Shang civilisations

Plot these Ancient Civilizations on a timeline and compare them to life in Britain in the same time period

Understand the importance of the River Nile in the settlement of Ancient Egypt.

Investigate how the Nile helped the Egyptians become innovative and successful farmers

The discovery of Tutankhamun's tomb and discuss the importance of Religion in Ancient Egyptian Life

Explore the Ancient Egyptian writing system of Hieroglyphics, by studying the Rosetta Stone and creating Cartouches

Understand the relevance of archaeological clues and evidence in helping our understanding of the past

The process of mummification

Look at and critically compare the evidence surrounding the building of the pyramids

## Geography

An area study of The River Nile looking at human and physical features

Map drawing of River Nile and surrounding areas during Ancient Egypt



#### **Dance**

Choreograph a dance focusing on the relationship between Egyptian slaves and slave masters

# **English**

FE 5 1 2

Write a newspaper report on the 1920's discovery of Tutankhamun's Tomb